

# **Ivan Bailey Metal Studio**

**887 West Marietta St. N. W.**

**Atlanta, Georgia USA**

Born: 1 January, 1945, Portland, Oregon

St. Rose Grade School 1959

## **Education**

Portland Art Museum Saturday classes 1955-1959

Central Catholic High School 1963

National Honor Society, school newspaper and yearbook photographer, fine art/Italic calligraphy.

Mont LaSalle Senior Novitiate, Napa, California. 1963-1965. Christian Brother (Roman Catholic), novice. theology, ecclesiastical art.

Portland State University, Portland, Oregon. 1965-1969 BA humanities, German, art/jewelry-metalsmithing.

Penland School Of Crafts 1969 summer work scholarship, jewelry, metalsmithing, stone/gem cutting.

University Of Georgia, 1969-1971 MFA Art/Metalsmithing.

Craft School of the City of Aachen, BRD 1971-1972 Art Blacksmithing; German Academic Exchange fellowship. Studied with Prof. Fritz Ulrich.

## **Professional Career**

Bailey's Forge, Savannah, Georgia 1973-1982

Ivan Bailey Metal Studio, Atlanta, Georgia. 1982-present

Teaching Workshops 1973-present. I teach a weeklong class yearly at the John C. Campbell Folk School, Brasstown, North Carolina. New England Blacksmiths, Minnesota Blacksmiths, Oregon Blacksmiths, Northwest Blacksmiths, Arizona Blacksmiths, Connecticut Blacksmiths, Louisiana Blacksmiths.

Nearly all my work is custom/commissioned; some pieces may be seen on a regular basis at the Signature Shop, Atlanta.

Awards: Governor's Award in the Arts. Georgia AIA, Atlanta AIA, International Teaching For Metal Design. Frequent recognition in local and regional newspapers and magazines. Major Commissions: Scattered throughout the Southeast but also at the Drake Hotel in New York and the Hyatt Britannia Hotel on Grand Cayman. Major works accessible to the public in the Southeast include: Opreyland Hotel, Nashville-fountain. Fort Conde, Mobile-woodworking tools, door hardware. French fort, Crystal Springs, Mississippi-door hardware. Georgia: Metter town square-Fountain. Callaway Gardens Butterfly House- chandelier. Savannah: City Hall-Bicentennial time capsule box, Hyatt Regency Hotel-700ft. railings, Davenport House-fountain, King-Tisdale Cottage-fountain, Scarborough House-railings, Congress at Whitaker Sts.-hardware store sign, York at Lincoln St.-orange tree gate, Jones at Lincoln St.-railing, dentist's sign, lamp brackets, Troup Square-sunflower gates, St Paul's Lutheran Church-tree of life wall sculpture, hanging Advent wreath, flower vases; Chatham/ Effingham County Library Oglethorpe Mall Branch-wall sculpture, Chatham Steel- wall sculpture, Tybee Island Library-chandelier, Coastal Bank-wall sculpture, Lafayette Apts.-wall lamps, Eliza Thompson House-fountain. Atlanta: Lakewood Amphitheater-four double entrance gates, St John's Melkite Catholic Church-icon screen, Conyers Presbyterian Church-gate, wedding kneeler, door handles ,DeKalb Medical Center-tree of life wall sculpture, Davis Matthews & Quigley (law offices) staircase railing, Freeman & Hawkins (law offices) staircase railing, Long& Aldrich law offices) tables, Azalea Restaurant-wall sculpture, Villa Christina Restaurant-railings, Canoe Restaurant-railings, grillwork, sculpture. New South Grill in Sandy Springs-Entry Foyer cityscape sculpture, banquette railings.

Fully ninety percent of my work is built-in, architectural elements in private homes. In respect for my clients' privacy their work is not here mentioned but would be available for viewing upon request. Additional pictures from my portfolio are available and may be downloaded. I also have a video presentation which shows a number of architectural works in their surroundings and step by step construction of a railing project in my studio.

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