

Holly J. Fisher, Artist's Resume

CURRENT POSITION

Director and Head Instructor, Smartshop Metal Arts Collective. Kalamazoo, MI

EDUCATION

- Master of Fine Art, Sculpture, 1995. The University of Montana, Missoula, MT
- Bachelor of Fine Art, Sculpture, 1992. Truman State University, Kirksville, MO

SELECTED SHOWS

- "Acts of Charming Aggression" - Smartshop Gallery, Kalamazoo, MI February, 2005
- "Perfect Worlds and Lucid Dreams" - Thirdstone Art Gallery, Saugatuck, MI May 2004
- "Women in White" - Krasl Art Center, St. Joseph, MI April, 2004
- "Art at Your Fingertips" - Garfield Artworks, Pittsburgh, PA February, 2004
- "Exit Wounds" - SOFA Conference, Troy, OH October, 2003
- "Summer Storms" - Smartshop, Kalamazoo, MI September, 2003
- "Group Assemblage Show" - Arts Council, Kalamazoo, MI January, 2002
- "Pretty Pictures" - Kellogg Foundation, Battle Creek, MI October-Dec., 2001
- "Teapots on Parade" - Krasl Arts Center, St. Joseph, MI August, 2001
- "Phil Hits The Big City"- Mars Gallery, Chicago, IL August-September, 2001
- "Holly Fisher: The 3X3 Project"- Downtown Kalamazoo, May, 2001

GALLERY REPRESENTATION

- Smartshop Gallery, Kalamazoo, MI Since 2002
- Blue Hour Gallery, Marshall, MI Since 2002
- Third Stone Gallery, Saugatuck, MI Since 1997

AWARDED GRANTS

- Cool Cities Catalyst Grant, State of Michigan, June 2004
- The Irving S. Gilmore Emerging Artist Grant, 2004
- The Arts Council of Kalamazoo's County Artsfund Grant, 2001
- Phamacia Foundation Community Arts Grant, 2001
- The Irving S. Gilmore Emerging Artist Grant, 2000
- Artserve Michigan's Creative Artist Grant, 1998
- Irving S. Gilmore Emerging Artist Grant, 1997

PERMANENT COLLECTIONS / COMMISSIONS

- The Arts Council of Greater Kalamazoo's Epic Center
- Brakeman Design
- Bronson Hospital
- Hi-Cor Corporation
- Spartan Stores
- Titus, Pinkster, and Tower Architecture
- U.S. Flow / Bertsch Company
- The University of Montana
- Wellspring Dance Company

ARTIST RESIDENCIES / SPECIAL PROJECTS

- "Deco vs. Nouveau, Sidewalk Renaissance" Artist Residency with students from The Vine Street Alternative High School, Kalamazoo, MI February - June, 2003
- "Who Let The Dogs Out?", Artist Residency with students from The Vine Street Alternative High School, Kalamazoo, MI March - November, 2001
- Residency at The Ragdale Foundation, Lake Forest, IL 1995
- Residency at The Montana Artist Refuge, Basin, MT 1995
- Studio Assistantship, Penland School of Craft, Penland, NC 1994

SPEAKING ENGAGEMENTS

- Ladies Library Association
- League of Professional Women Communicators
- Marketing and Communicators' Group
- Stryker Small Business Development Center
- Kalamazoo Rotary

CHARITY AFFILIATIONS / DONATIONS

- Americans For The Arts
- Artists and Blacksmiths Association of North America
- Bread For The Journey
- C.A.R.E.S.
- Dance For The Cure, Susan B. Komen Breast Cancer Foundation
- Kazoo School
- Michigan Artists and Blacksmith's Association
- PAWS L.A.
- Planned Parenthood
- Tillers International

SELECTED BIBLIOGRAPHY

- Witzgal, Ken. Cool Cities Grant to Rejuvenate Kalamazoo. Western Herald, Thursday, June 10, 2004
- Mack, Julie. K'zoo Wins Cool Cities Grant. Kalamazoo Gazette, Wednesday, June 2, 2004
- Walters, Barbara. Hot Metal Brings in 'Cool' Cash for the Arts. Kalamazoo Gazette, Thursday, June 3, 2004
- Jones, Ben. Kalamazoo: Cool With A Capital K. Enterprise Magazine. November, 2003
- Jakubowski, Matthew. Getting Artsy to Gain Business. Kalamazoo Gazette, July 18, 2003
- Hines, Elena. Sidewalk Renaissance" Kalamazoo Gazette. June 5, 2003
- Larkin, Kelly. Heavy Metal Makes Music For Local Sculptor. Encore Magazine, September, 2000
- Levine, Amy. New Wellspring Dance Deals With Struggle to Create Art. Kalamazoo Gazette, Sunday, May 7, 2000.
- Sult, Amy. Sculptor's Work Shows Keen Eye, Playful Intelligence. Kalamazoo Gazette; Sunday, October 24, 1999
- Green, Roger. Exciting Exhibit Embodies Imagination, Meticulous Works By Michigan Artists. The Grand Rapids Press; Sunday, October 4, 1998.
- Green Roger. Sculpture Show Has Great Works By Michigan Artists. Kalamazoo Gazette; Sunday, October 4, 1998