



Artist's Resume

Education

- 1994 BFA Boise State University, Boise, Idaho
Emphasis in Sculpture. Two summer workshops in bronze casting. Background in art metals. Dean's list in 1993. One semester of independent study in sculpture.
- 1996-2000 Austin Community College, Austin, Texas
A variety of courses including blacksmithing, repose, metal sculpture, power hammer, art metals and technical welding.
- 1990 Institute for American Studies, Aix-en-Provence, France
Semester abroad studying French and studio painting. Also, independently took a blacksmithing course from the Ecole de Beaux Arts.

Professional Experience

- 2000-2004 Owner and operator of Madacsi Metalwork and Design, Stonington, Connecticut
- 1997-2000 Metalsmith with Lars Stanley, Architects and Artisans, Austin, Texas
The shop primarily specialized in architectural ironwork i.e.: ornamental gates, railings, lighting, andirons, etc. Duties for projects included every step of the forging and fabricating process. Inventory and ordering materials and supplies, meeting with clients, and demonstrating techniques and equipment to touring groups.
- 1998-2000 Blacksmithing instructor for the Austin Waldorf School, Austin, Texas
Designed and implemented course curriculum and class structure for high school level students
- 1998-1999 Metalsmith with Mind Over Metal, Austin, Texas
Fabrication of furniture, lighting, signage, and sculpture

Awards/Scholarships

- 2004 Connecticut Artist Fellowship Award in Crafts- Connecticut Commission on Arts, Tourism, History, Film and Culture, Emerging Artist Award- Philadelphia Furniture and Furnishings Show, presented by Guild.com, New England Traditional Arts Apprenticeship Program Grant with Walter Scadden- Institute for Community Research in partnership with the Connecticut Commission on Arts, Tourism, History, Film and Culture
- 2002 Entrepreneurial Grant- conducted by the Small Business Association, The Entrepreneurial Center and Connecticut Commission on the Arts in partnership with the Institute for Community Research, Urban Artist Initiative Grant- to travel and work with Master Smith Alfred Bullermann in Markhausen, Germany Connecticut Commission on the Arts in partnership with the Institute for Community Research, Urban Arts Initiative Program Grant- Connecticut Commission on the Arts, a three year professional development program for artists funded by the National Endowment for the Arts
- 1999 Penland School of Craft, fall concentration work/study scholarship

Publications/Books

- 2004 The Anvil's Ring- Winter Issue, New Works, pg. 52
- 2003 Stylish Screens- Lark Books
- 2002 The Anvil's Ring- Fall issue, New Works, pg. 48
The Anvil's Ring-Winter issue, Gallery, pg. 44-45
Destination CT Arts- Visionary Landscapes- Connecticut Commission on the Arts, Institute for Community Research
- 2001 The Anvil's Ring- Fall issue, Women Do Iron, pg. 34
Fabricator-November-December, Noteworthy Jobs, pg. 83
The Crafts Report – December, front cover
American Blacksmithing Association of North America- web site gallery
BUGS! A Children's Exhibition of Bugs in Art, Anchorage Museum of History and Art (book)
- 2000 ABANA summer issue- regional reports



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Exhibitions

- 2003 Huntington House Museum- Solo Show, Windsor, Connecticut
The Slater Memorial Museum- 60th Annual Connecticut Artist's Exhibition, Norwich, Connecticut
The Alexey von Schlippe Gallery of Art, University of Connecticut, Avery Point, Groton, Connecticut
- 2002 Destination CT Arts- Visionary Landscapes- Bradley International Airport, Hartford, Connecticut
Focus on Two- Urban Arts Initiative, Norwich, Connecticut
Golden Street Gallery- Urban Arts Initiative group show, New London, Connecticut
Hygenic Winter Show- New London, Connecticut
- 2001 Botanicals- Artspace, Norwich, Connecticut
Women Do Iron- Artisans Center of Virginia, Waynesboro, Virginia
BUGS! – Anchorage Museum of History and Art, Anchorage, Alaska
Artspace Norwich Group Show- Norwich, Connecticut
Hygenic Winter Show – New London, Connecticut
Norwich Arts Council – Norwich, Connecticut, Guest artist at Artspace Norwich Gallery Opening
ABANA National Conference – Flagstaff, Arizona, Member's Gallery
Metalbound – Austin, Texas, Independent Metal Artists
- 1999 Art in the Garden – Austin, Texas, Women and Their Work
1998 Its About Design – Austin, Texas, Women and Their Work

Private Collections and Commissions

- Saint Alphonsus Hospital- Boise, Idaho
Mohegan Sun Casino- Uncasville, Connecticut
Thomas Swift Studio-Brentwood, Maryland
Professor Michael Hawley- Boston, Massachusetts
Jamie Otis-Hollywood, California
Carl Coleman- San Diego, California
Whistle Stop- San Diego, California
Heidi Reavis and Steve Engel, New York, New York

Organizations

- 1999-2004 American Craft Council
1997-2004 Artist Blacksmith's Association of North America
2001-2004 New England Blacksmiths
Connecticut Blacksmith Guild
New York State Designer Blacksmiths
1998-2000 Texas Artist Blacksmith's Association

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