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## **Born - Wamego, Kansas**

### **Education**

**Cranbrook Academy of Art**, Bloomfield Hills, MI.  
M.F.A. in Metalsmithing, May 2005

**Kansas State University**, Manhattan, KS.  
B.F.A. in Metalsmithing and Jewelry, May 2003

**Manhattan Area Technical College**, Manhattan, KS.  
Completed 60 hours of Auto C.A.D. instruction, fall 2001

### **Professional Development**

Artists-Blacksmith Association of North America - Board of Directors, elected position, 2005 - 2008

Center for Creative Studies, Detroit, MI.  
Slide lecture on work, 2005

Penland School of Crafts, Penland, N.C.  
Studio Assistant under E. A. Chase, Chasing the Hammer Muse, summer 2005

Penland School of Crafts, Penland, N.C.  
Studio Assistant under Elliott Pujol, Hollowware Techniques, summer 2003

### **Employment**

2005  
Eureka Forge, House Springs, MO.  
(Tasks include - design and building of large scale architectural ironwork, for public and private use).

2004 - 2005  
Cranbrook Metalsmithing Graduate Assistant - Bloomfield Hills, MI.  
(Technology department - tasks included maintenance of computer lab and digital photography, along with tutoring students on use of equipment for graphic output).

Summer 2004 - 2005

Griffin Metal Works L.L.C., Bloomfield Hills, MI.

(Jobs included - private residence bronze railing commission, bronze casting, machine work lathe and mill, wax work and silicone mold making).

1995 - 2003

R-Tech Tool and Machine, Wamego, KS.

(Set up and programming of CNC controlled milling machines, along with operation and product design, also involved with Acura Punch Die Systems maintaining invoices and accounts payable, web designer for rtechtools.com).

## **Organizational Activity**

Studio Council - Elected Representative

Cranbrook Academy of Art, December 2003 - December 2004

Kansas State University Metalsmithing Society, 2002 - 2003

President - Duties include organizing and overseeing monthly meetings, setting dates for ring workshops and ring sales and spokesman for the society, Member since 1998

Kansas State University Metalsmithing Society, 2001 - 2002,

Vice President - Duties included assisting President and overseeing committees for local Repair Days

Artists-Blacksmith Association of North America, Farmington, GA.

Society of North American Goldsmiths, Naperville, IL

Friends of the National Ornamental Metal Museum, Memphis, TN.

American Craft Council, New York, N.Y.

## **Community Activities**

Volunteer Giles Gallery 2004 ABANA Conference, Richmond, KY.

Participant, National Ornamental Metal Museum Repair Days  
Memphis, TN. 2000-2005

Participant, Kansas State University Metalsmithing Society Repair Days  
Manhattan, KS. 1999 - 2003

## **Exhibitions**

2005 *Table Top Metal*, Craft Alliance, ST. Louis, MO.

2005 *Metalize*, Detroit Artist Market, Detroit, MI.

2005 *Learning Curves* SNAG 2005 Student Exhibition, The Reinberger Galleries  
Cleveland Institute of Art, Cleveland, OH.

2005 *Summer Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield  
Hills, MI.

2005 *Made Here*, Cranbrook Graduate Degree Exhibition, Cranbrook Art  
Museum, Bloomfield Hills, MI.

2005 *Relics*, Forum Gallery Cranbrook Art Museum, Bloomfield Hills, MI.

2004 *Cranbrook/Wayne State University Exchange*, Graduate Works in Progress,  
Community Arts Gallery, Wayne State University Detroit, MI.

2004 *Metallica*, Forum Gallery Cranbrook Art Museum, Bloomfield Hills, MI.

2004 *ABANA Members Exhibition*, Giles Gallery, Eastern Kentucky University,  
Richmond, KY.

2003 *Metallica*, Forum Gallery Cranbrook Art Museum, Bloomfield Hills, MI.

2003 *Kansas State University Sculpture Exhibition*, Eisentrager-Howard Gallery,  
Lincoln, NB.

2003 *Bachelor of Fine Arts Exhibition*, Willard Gallery Kansas State University,  
Manhattan, KS.

2002 *Commerce Bank Art Exhibition*, Commerce Bank Lobby, Manhattan, KS.

2002 *Columbian Artists Member Exhibition*, Manhattan Arts Center, Manhattan, KS.

2000 *Emporia State University Exhibition*, Norman R. Eppink Gallery, Emporia, KS.

## **Publications**

Artists-Blacksmith Association of North America Promotional Poster,  
Forging New Dimensions in Iron, May 2005

The Anvil's Ring pg. 26 - 27, Volume 33 #2 Winter 2005

Artists-Blacksmith Association of North America (web site)

Members Artists Gallery

Manhattan Mercury News, Interview on Kansas State University  
Metalsmithing Society, April 13, 2003

Touchstone Magazine, pg. 180-109, Summer 2003 Issue

## References

Gary S. Griffin  
Artist in Residence, Head of Metalsmithing  
Cranbrook Academy of Art, Bloomfield Hills, MI.  
39221 Woodward Avenue

Elliott Pujol  
Head of Metalsmithing and Jewelry  
Kansas State University, Manhattan, KS.  
322 Willard Hall

Heather McGill  
Artist in Residence, Head of Sculpture  
Cranbrook Academy of Art, Bloomfield Hills, MI.  
39221 Woodward Avenue

Updated - October, 2005