

Writer's Guidelines - 2009

for *The Anvil's Ring & Hammer's Blow*

The staff at *The Anvil's Ring* and *Hammer's Blow* is always interested in your submission. We read and consider every contribution forwarded, as we sincerely believe that the responsibility of a good editor is to listen to many voices and to encourage writers to grow. We appreciate the efforts of our contributors, and we reserve the right to edit in the interests of available space and clarity.

Submission Format and Requirements

Articles should be original or first-run work, meaning first run in *The Anvil's Ring* or the *Hammer's Blow* prior to being submitted to other publications.

Text: Formats listed in order of preference:

1. Commitment of material, **double spaced**, on CD with one (1) hard copy representation (printout, typewritten text, photocopy) of each submission. Computer files, IBM or MAC compatible, should utilize either MS Word, Word Perfect or ASCII text files on floppy disk. Hard copies are required, should there be complications involved in disk submission retrieval. File extensions should be included when naming files. For example: .wpd for WordPerfect; .p65 for PageMaker, etc.)
2. Via e-mail with cover note explaining what format you are sending it in – Microsoft Word attachment or in text file, for example.
3. Typewritten, double-spaced, 8 ½" x 11" white sheet paper ORIGINALS. Originals are most easily deciphered by our text image scanner. Text should be less than 500-700 words. The editor reserves the right to edit all articles for clarity or to fit space.

All submissions must be legible and must include the name, address and phone number of author. In the case of technical, historical or controversial submissions, the reference sources, bibliography or verification may be requested. Illustrations in the form of original art work and photographs enhance the text. Contributors are encouraged to illustrate articles whenever possible with photographs or drawings.

Photography

All photo submissions must be clearly identified and must include photographer's name, address and telephone number. Each individual photo should be clearly marked, preferably on a paper label on the back with reference to the article. Please don't use felt-tip pens as they smear on the backs of photos. Need names of subjects, dates and places. Or you can reference numbers written on the backs of photos to a separate written sheet of captions, if you prefer.

1. High-contrast, high-clarity color or black-and-white glossy photographs from film. Please, no ink-jet print-outs as they are not high-enough resolution for reproduction in the magazine. As mentioned above, **place caption label on back of each photo** for article reference. Each photo must be captioned with: Name or description of piece, dimensions, materials used, method used (Ex: forged? fabricated? damascus? repoussé?) and any finish applied. Try to use photos that have a good range of tones – too much solid black or stark white will not reproduce well.
2. Photographs in digital form should be mailed to us on CD. Explanatory captions must accompany each photo. We no longer accept digital photos via e-mail. Mail CD or hard-copy photos to: Sebastian Publishing, PO Box 1849, 6690 Wentworth Spgs. Rd., Georgetown, CA 95634.
3. Color slides/negatives. Must be dust-free and in protective sleeves. Slides or transparencies should be checked carefully with a magnifier for focus and quality of image prior to submission.
4. Digital images should be taken at the camera's highest quality and resolution settings. Digital image files must not be compressed, JPG files should be saved at the largest possible file size. Preferred formats are: TIF, RAW, EPS, JPG. Kodak ok. Do not submit graphic images inserted in a word processing document. Each image must be a separate file. *Please leave images as raw .jpg's, etc., straight from your camera without any processing or manipulation.*
5. When photo files are submitted in digital format on CD, send either 4 x 5 size, 5 x 8, or 8 x 10, all at 300 dpi or higher resolution. *Remember, the image in the publication can't be any larger than the file that we get at 300 dpi.*
6. Photographs not considered high-enough quality to reproduce in *The Anvil's Ring* will be returned.

Submission Dates

Material targeted for a particular issue must be in our editorial offices three months prior to the first day of the month of issue. In case of important events, special arrangements can sometimes be made to accommodate time-sensitive material.

2009 Copy deadline dates for *The Anvil's Ring*:

Winter issue ----- December 15, 2008

Spring issue ----- April 1, 2009

Summer issue ----- July 1

Fall issue ----- October 1

2009 Copy deadline dates for *Hammer's Blow*:

Winter issue ----- January 31, 2009

Spring issue ----- April 28

Summer issue ----- July 25

Fall issue ----- November 3

Return of Original Materials

Original materials (photos, slides, and drawings) will be returned approximately 30-45 days after publication. CDs of text and photos that were put together by contributor and sent to us specifically for our use will not be returned, unless specifically requested by contributor.

Publishing Policy

The Artist-Blacksmiths Association of North America (ABANA) reserves the right to place articles on the ABANA web site, www.abana.org. These articles will note the copyright, referenced to the author. The ABANA web site is an information resource.

Send submissions for *The Anvil's Ring* to:

Rob Edwards
Sebastian Publishing
6690 Wentworth Springs Rd.
Georgetown, CA 95634
530/333-2687
Fax: 530/333-2689
E-mail address: rob@sebastianpublishing.com

Send submissions to the *Hammer's Blow* to:

Brian Gilbert
3404 Hartford Dr.
Chattanooga, TN 37415-4750
423/876-9990
E-mail address: hammerguy@bellsouth.net