

Writer's Guidelines for *The Anvil's Ring*

Every proposal will be considered for publication, as we believe in sharing many voices and perspectives on our craft, and encouraging smiths to publish their work. We recommend contacting the Editor with your proposal before writing, to see if it is of interest and to discuss publication dates. In the absence of submissions, the Editor plans the content of each issue in advance, and giving notice of your interest in publishing in a specific issue is highly recommended.

Articles must be original, and not recently or concurrently published in another associated publication. AI-generated content will not be accepted. The Editor reserves the right to edit & determine the final content of all submitted articles in the interests of space, clarity, & quality.

Contributors will receive three copies of the issue in which their article is presented in consideration of their efforts.

Text Submission Guidelines:

- Text should be no more than 2000 words, typed and submitted via email as a .doc, PDF, or in the body of the email. If you believe your article needs to be longer, you may contact the Editor for approval in advance.
- We look for articles relevant to the national smithing community, such as examples of high-quality or innovative ironwork, stories about smithing-related institutions, events, and people, philosophy, and more. If you have an idea, run it by us!

Image Submission Guidelines:

- Photos **must** be a minimum of 300 DPI resolution and sized as large as possible. TIF file format is preferred, but not required.
- Smartphone pictures are discouraged. If submitted, they must be taken at the highest resolution and size possible for the device, and in .jpg format. Check your photo app settings to ensure this is the case.
- A 2000-word article should include at least ten images. Shorter articles don't require as many images, but more is always better. The Editor will supply a link to upload your photos and caption information, as high-resolution photos are often too large to email.
- The author is responsible for supplying captions for their photos, where appropriate. Finished pieces should include the title, dimensions, materials/techniques, and date.
- Images not taken by the author may not be used without permission from the original publisher or photographer. The author will supply this information to the Editor to include in the photo caption.

Deadlines:

- Winter Issue: October 15
- Spring Issue: January 15
- Summer Issue: April 15
- Fall Issue: July 15



Publishing Policy:

The Artist-Blacksmith's Association of North America (ABANA) reserves the right to place articles on the ABANA website, abana.org, with the copyright referencing the author. Submitted photographs may also appear in ABANA promotional material. ABANA Affiliates are authorized to reprint content from The Anvil's Ring in their affiliate newsletters, with credit given to the author and The Anvil's Ring. Outside ABANA and its affiliates, the contents of The Anvil's Ring may not be reproduced either in part or in whole without the permission of the Editor and individual contributors. Contributors retain all copyright privileges; the material is copyrighted solely for the author's protection. Submitting an interview or an article constitutes agreement with these terms, and for the Editor to edit your article if necessary.

The Editor will make every effort to contact you for your review if major edits are required. We strongly urge the Affiliate editors to contact the author before reprinting as a courtesy to the author, although it cannot be guaranteed.

Contact the Editor at areditor@abana.org with your article ideas, to submit a proposal, or with any questions about *The Anvil's Ring*.

