

Writer's Guidelines for *The Anvil's Ring*

All proposals will be considered for publication, as ABANA believes in sharing many voices and perspectives on our craft, and encouraging smiths to publish their work. We recommend contacting the Editor with your proposal before developing an article, to see if it is of interest and to discuss publication dates. In the absence of submissions, the Editor plans and writes articles for each issue in advance, and giving advance notice of your interest in publishing in a specific issue is highly recommended.

Articles must be original, and not recently or concurrently published in another associated publication. AI-generated content will not be accepted. The Editor reserves the right to edit & determine the final content of all published content.

Text Submission Guidelines:

- Text should be no more than 2000 words, typed and submitted via email as a .doc, PDF, or in the body of the email. If you believe your article needs to be longer, please contact the Editor for approval in advance.
- We look for articles relevant to the national smithing community, such as examples of high-quality or innovative ironwork, stories about smithing-related institutions, events, and people, philosophy, research, poems, and more. If you have an idea, run it by us at areditor@abana.org

Image Submission Guidelines:

- Photos **must** be a minimum of 300 DPI resolution and sized as large as possible. TIF file format is preferred, but not required.
- Smartphone pictures are discouraged. If submitted, they must be taken at the highest resolution and size possible for the device, and in .jpg format. Check your photo app settings to ensure this is the case.
- A 2000-word article should include at least ten images. Shorter articles don't require as many images, but more is always better. The Editor will supply a link to upload your photos and caption information, as high-resolution photos are often too large to email.
- The author is responsible for supplying captions for their photos. Finished pieces should include the title, dimensions, materials/techniques, and date.
- Images not taken by the author may not be used without permission from the original publisher or photographer. It is the responsibility of the author to get this permission before submitting photos, and the author will supply this information to the Editor to include in the photo caption.

Deadlines for *The Anvil's Ring*:

- Winter Issue: October 15
- Spring Issue: January 15
- Summer Issue: April 15
- Fall Issue: July 15

Contact the Editor at areditor@abana.org with your article ideas, to submit a proposal, or with any questions or comments about *The Anvil's Ring*.



Writer's Guidelines for *Hammer's Blow*

Hammer's Blow is focused on step-by-step, how-to articles designed to instruct and inspire blacksmiths of all levels. They can focus on full projects or elements of a project. Although how-to instruction on forging is preferred, other aspects of metal artistry are considered. High-level overviews for large projects are also welcome.

If you've ever taught a project or element of a project, your class handout or powerpoint is a great place to start, but instruction experience is not required. Projects from beginner to expert are considered.

Articles are generally about 1,000 words with 10-20 photos, but format may vary. As photos run smaller, cell phone photos may suffice. Contact the Editor at hbeditor@abana.org to discuss ideas for the *Hammer's Blow*.

Deadlines for *Hammer's Blow*:

- Winter Issue: December 15
 - Spring Issue: March 15
 - Summer Issue: June 15
 - Fall Issue: September 15
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Publishing Policy:

The Artist-Blacksmith's Association of North America (ABANA) reserves the right to place articles on the ABANA website, abana.org, with the copyright referencing the author. Submitted photographs may also appear in ABANA promotional material. ABANA Affiliates are authorized to reprint content from *The Anvil's Ring* and *Hammer's Blow* in their affiliate newsletters, with credit given to the author the respective publication. Outside ABANA and its affiliates, the contents of *The Anvil's Ring* and *Hammer's Blow* may not be reproduced either in part or in whole without the permission of the Editor and individual contributors. Contributors retain all copyright privileges; the material is copyrighted solely for the author's protection. Submitting an interview or an article constitutes agreement with these terms, and for the Editor to edit your article if necessary.

The Editors will make every effort to contact you for your review if major edits are required. We strongly urge Affiliate editors to contact the author before reprinting as a courtesy to the author, although it cannot be guaranteed.

